



## PROFILE

Film Director and Cultural Entrepreneur in  
Technoscientific Art



Demo Reel of Film Directing :

<https://vimeo.com/1133617163?fl=ml&fe=ec>

## WORK EXPERIENCE

### Researcher, Cultural Producer and Filmmaker | 2024 – Present

Research and development of the international documentary Baby Scrollers, filmed in France, Spain, and the United States, produced by the Documentary Film Lab of Universidad Iberoamericana.

- Development of a first draft for the scientific communication book Baby Scrollers, to be commercialized in the European Union.
- Development of a first draft for the drama film The Social Abyss.

### CUNA, School of Art, Science and Technology AC | 2019 – Present

Founder and CEO

- +700 students across Latin America, Europe, and North America
- +40 courses, +50 experts, +30 institutional partnerships
- Led the first Latin American exhibition on Artificial Intelligence in Art (2021)

### FICMA – International Film Festival with Alternative Media | 2021 – Present

- Advisor and collaborator on cinema, new media, and technologies
- Speaker at the annual Neuromante Forum at the Chamber of Deputies and the Women in Creative and Technology Industries gathering.

### VP Capital SC | 2018 – 2019

- Creative Editorial Director for publications in the banking sector.

### Regina Alatryste SA | 2017 – 2018

Director and Artist

- Production of fine art photography commercialized and exhibited in Mexico, France, Spain, and Canada.

### Educación Intermedia AC | 2017

Audiovisual and Event Producer for fundraising initiatives.

### Fundación Karla Wheelock AC | 2015 – 2016

Personal Assistant to the General Director, Karina Jauregui.

## SKILLS

Entrepreneurship, team management and executive leadership, technoscientific innovation, cultural intelligence, negotiation, creative writing, photography and cinematography, acting, and classical dance.

*Regina seeks to create worlds and platforms that inspire and catalyze awareness about the future of humanity and nature, placing her creative and intellectual abilities in the service of humanity.*

## EDUCATION

### Universidad Iberoamericana A.C. | 2022 – 2024

Master's Degree in Film with a focus on New Media

- Recipient of a CONACYT scholarship for graduate studies
- Scholarship recipient and fellow of the Media Academy (AI Edition) at the Salzburg Global Academy, created by Harvard University (Austria)
- Thesis: Imaginary transmedia Screenplay – research on the mental health impacts of social media on adolescents and pre-adolescents.
- Thesis advisor: Dr. Pablo Martínez Zárate

### Universidad Iberoamericana A.C. | 2016 – 2020

Bachelor's Degree in Fashion and Apparel Design, specialized in Fashion Editorial

- "Charrería" collection selected for Design Week 2018
- Thesis: E-Reactor, an educational platform that used real-time data and machine learning to update curricula in developing countries
- Thesis advisor: Lydia Lavín

### Alibaba Business School in collaboration with Donghua University, Shanghai | 2020

Digital Entrepreneurs and Business Program

### York University, Toronto | 2015 – 2016

Certificate in Directing for Film

- Recipient of the Artistic Talent Scholarship (Department of Arts) and an International Students Scholarship

### Victoria High School, Victoria | 2012 – 2015

Arts and Science-focused High School — Honors Mention

- Recipient of student awards in Photography and Literature

Spanish (Advanced) English (Advanced) French (DELFB1.4)

## SOFTWARE

Ps, Ai, Id, Final Cut, Davinci, Canva, Wix, Movie Magic, Writers Duet, Runway, and Excel.

REGINA ALATRISTE

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